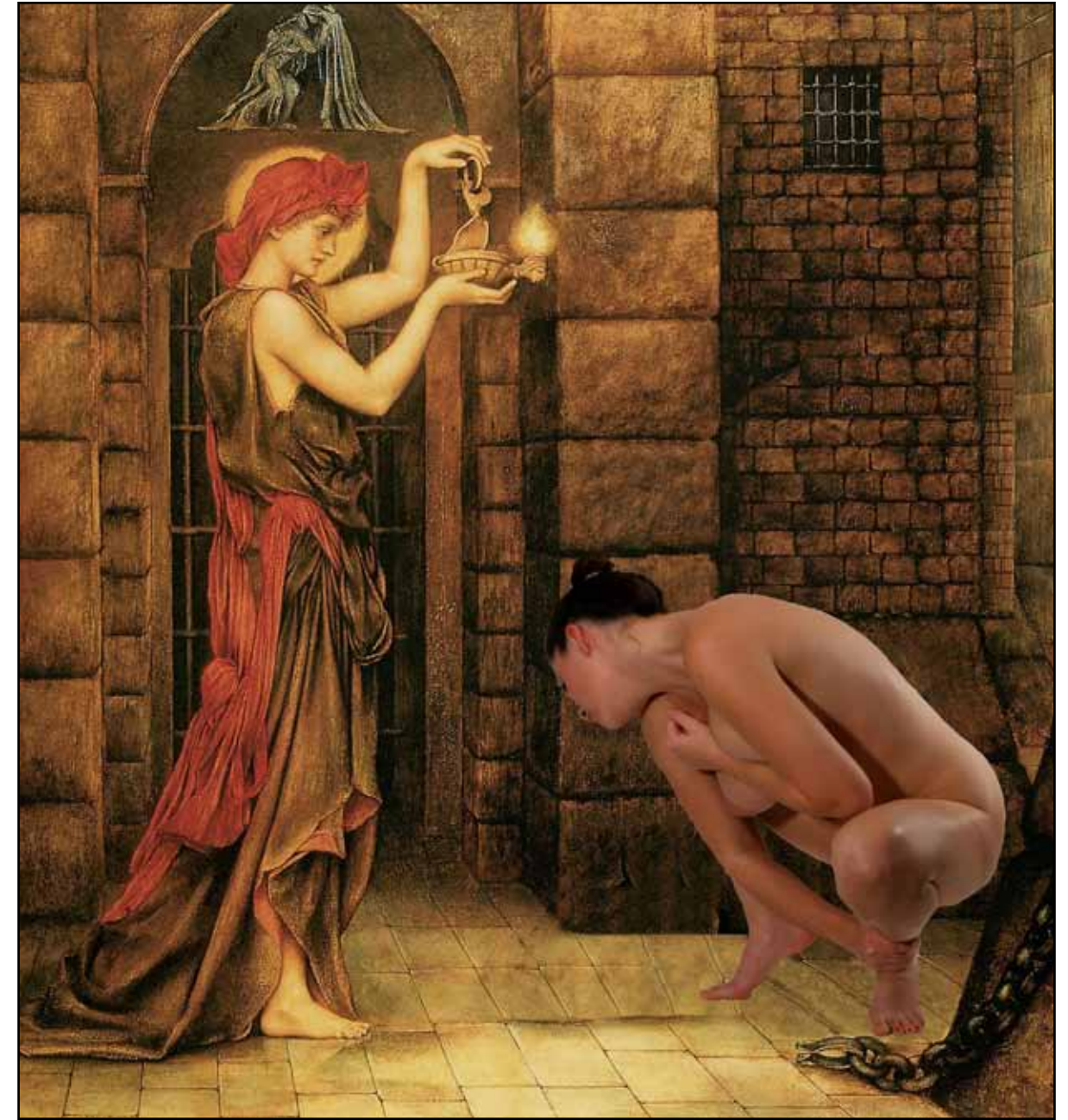




Crouching Woman, 1880-1882, Auguste Rodin, 1840-1917
Hope in the Prison of Despair, 1887,
Evelyn de Morgan, 1850-1919

Crouching Woman has been freed from stone for eternity by Rodin's artistry.

Evelyn de Morgan recognized, "Art is eternal, but life is short...I have not a moment to lose." And, mentored by her mother-in-law—a spiritualist and social activist—de Morgan sought new heroines with which to construct original images of Victorian womanhood. Her *Hope in the Prison of Despair* preceded the first English suffragette society by a decade.



Unchained